

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) , VISAKHAPATNAM
VI SEMESTER **ENGLISH LANGUAGE & LITERATURE** 5 Hrs/Week
ELL B-3 6201(4) **INDIAN WRITING IN ENGLISH -III** Max. Marks : 100
w.e.f 2015-2016 ('AC batch) PAPER-VIII (CLUSTER) B-3

OBJECTIVES : To enable the students to

- acquaint themselves with a wide range of Indian Writing in English and its various forms both in the Pre and Post-Independence literature.
- relate easily to the texts owing to their cultural familiarity
- familiarize the students with the Indian Idiom.

COURSE:

POETRY (Detailed Study)

GEIVE PATEL (1940)	On Killing a Tree
AGHA SHAHID ALI (1949-2001)	Postcard from Kashmir
PRITISH NANDY (1951)	Calcutta, If You Must Exile Me
MEENA ALEXANDER (1951)	House of a Thousand Doors

SHORT STORY

KEKI DARUWALLA (1937)	Love Across the Salt Desert
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DRAMA

Rabindranath Tagore:	<i>The Post Office (Detailed study)</i>
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FICTION

R.K.Narayan:	<i>Man Eater of Malgudi</i>
Raja Rao:	<i>Kanthapura</i>

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.
4. Gokak, V.K.(1992), *The Golden Treasury of Indo-Anglian Poetry*, Sahitya Akademi, New Delhi.